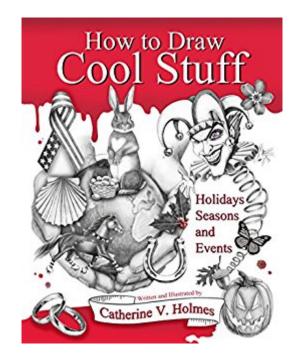
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How To Draw Cool Stuff: Holidays, Seasons And Events





Synopsis

How to Draw Cool Stuff: Holidays, Seasons and Events is a step-by-step drawing guide that illustrates popular celebrations, holidays and events for your drawing pleasure. From the Chinese New Year to April Fools' Day, Father's Day to Halloween, Christmas and New Yearâ [™]s Eve - this book covers over 100 fun days, holidays, seasons and events, and offers simple lessons that will teach you how to draw like a pro and get you in the spirit of whichever season it may be! The third book in the How To Draw Cool Stuff series, this exciting new title will teach you how to create simple illustrations using basic shapes and a drawing technique that simplifies the process of drawing, all while helping you construct height, width and depth in your work. It will guide you through the creative thought process and provide plenty of ideas to get you started. The lessons in this book will also teach you how to think like an artist and remind you that you are only limited by your imagination!

Book Information

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Customer Reviews

Wow! The author/artist/teacher Catherine V. Holmes has done it again! In this 3rd "How to Draw

Cool Stuff" book, we are treated to more drawing how-to wisdom that is based around Holidays. Seasons and Events. In addition many of the multi-cultural holidays that are celebrated in America (but note this book is an excellent drawing resource no matter where you live...unless you live in a part of the world that does not draw), there are drawings of things inspired by weddings, birthdays, graduation, babyhood...just use the LOOK INSIDE feature to view the Table of Contents...there are over 140 items with drawing instructions. So if you just wanted a few ideas for drawing your own holiday/event cards or crafts..or want to use the book to teach yourself or your kids to draw...it is a veritable treasure. Some of my favorites are the lobster and crab, the scooped and soft-serve ice cream cones, old-fashioned carousel horse, fireworks, Day of the Dead and Halloween spooky-type things...my list could go on forever. In addition, the author provides helpful tips for both beginning and more advanced artists. Like suggesting you draw a larger image than you need, then shrink it on a copier, which results in a more detailed and "professional" looking drawing. One thing that may be of concern (or NOT) if you are buying the Kindle ebook version is that while the text size can be changed, the art is not zoomable. This is not a concern for me personally, as I can easily read the fixed picture/text images on a 7-inch tablet. And it can be viewed at a larger size, obviously, on a laptop or PC screen. But if you prefer larger-sized images, remember the How to Draw Cool Stuff books can be purchased in a large paperback version, so there is your solution.

â œHow to Draw Cool Stuff: Holidays, Seasons and Eventsâ • by Catherine Holmes is part of the â [^]How to Draw Cool Stuffâ [™] series and is aptly named. There are step-by-step instructions guiding one from starting with a series of circles, ovals, and lines to transform into a wide variety of pictures that are appropriate for holidays and observances throughout the year. Arranged according to the calendar year, the drawings start with a couple of versions of the baby New Year and continue to provide ideas for drawing representations of holidays including Valentineâ [™]s and Easter, as well as celebrations such as weddings and birthdays. Instructions for embellishing the basic picture or combining a group of drawings are also given. I think everyone has an inclination to doodle or draw, but many are like me and feel that a lot of talent is required. This book is such fun and shows one how to distill a drawing down to basic elements. I love that the author stresses that the goal is not to exactly duplicate the sample drawings but to give them an individual twist (thereby encouraging those of us who are very clumsy at executing the transformation from crooked circles and ovals with disproportionate lines and angles). It is remarkable to see how to start with simple lines and gradually create an overall picture with depth. There are a couple of other titles that cover other aspects of drawing, including the shading that gives a 3-D effect to oneâ [™]s drawings but this very hefty book includes such a plethora of designs to attempt that I daresay it will keep one preoccupied for many, many days. Naturally, I didnâ [™]t have time to try out everything (nor could I find my drawing pencils, IoI) but my imagination is definitely stimulated and I look forward to trying my hand at a wide variety of drawings.

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